

Early One Morning

Three-part Mixed Chorus and Piano *

English Folk Song
Arranged by RUTH ARTMAN

Ranges:



Parts I and II

Part III

With a lilt ♩ = 88

mp

5 *mp*

Ear - ly one morn - ing, just

Ear - ly one morn - ing, just

I

II

III

as the sun was ris - ing, I heard a maid sing in the val - ley be - low:

as the sun was ris - ing, I heard a maid sing in the val - ley be - low: —

Duration: approx. 2:30

*Also available for SATB (H 422) and Two-part (HV 368).

13 *f*

"Oh, don't de - ceive_ me! Oh, nev - er leave_ me! How_ could you use_ a _

"Oh, don't de - ceive_ me! Oh, nev - er leave_ me! How_ could you use_ a

13 *f*

mf

poor_ maid-en so?" Re-

poor_ maid-en so?"

mp *mf*

25

mem - ber the vows_ that you made_ to your Ma - ry! *mf*

Re - mem - ber the

25

33 Part II

Oh, don't de - ceive_ me!

bow'r_ where you vow'd_ to be true!

33

Part I

How_ could you use_ a _ poor_ maid-en so?!

Oh, nev-er leave_ me!

46 I and II *mp*

mel. mf Oh,

Oh, bright is the

46

mp

I
II

bright_ is the gar - land of ros - es cull'd from the gar - den to

III

gar - land and fresh_ are the ros - es I've cull'd from the gar - den to

I
II

bind_ on my brow. Oh, don't de - ceive_ me! Oh, nev - er

III

bind_ on my brow. Oh, don't de - ceive_ me! Oh, nev - er

54

mel. f

f

I
II

leave_ me! How_ could you use_ a_ poor_ maid-en so?

III

leave_ me! How_ could you use_ a_ poor_ maid-en so?

62 *slower*

mp

70 **Sadly; freely**

a few voices *mp*

I Thus sang the poor_ maid, Her sor - rows be - wail - ing;

III a few voices *mp*

Thus sang the poor

70 **Sadly; freely**

I All

the val - ley be - low.

III All

maid_ in the val - ley be - low, the val - ley be - low.