

California Dreamin'

WORDS & MUSIC BY JOHN PHILLIPS & MICHELLE PHILLIPS

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Sop. 1

1. All the leaves are brown,
2. do do do do do do
3. All the leaves are brown,

Sop. 2
(Alto)

1. All the leaves are brown,
church,
brown,
and the sky is grey.
passed a - long the way.
and the sky is grey.

Alto
(Tenor)

1. All the leaves are brown,
2. do do do do do do
3. All the leaves are brown,

Piano
(for rehearsal purposes only)

and the sky is grey.
do do do do do do
and the sky is grey.

I've been for a walk
Got down on my knees
I've been for a walk

3

I've been for a walk
Got down on my knees
I've been for a walk

and the sky is grey.
do do do do do do
and the sky is grey.

I've been for a walk
Got down on my knees
I've been for a walk

3

on a win-ter's day.____
I pre-tend to pray.____
on a win-ter's day.____

on a win-ter's day.____
and pre-tend to pray.____
on a win-ter's day.____

on a win-ter's day.____
I pre-tend to pray.____
on a win-ter's day.____

I'd be safe and
Preach-er likes the
If I did - n't

I'd be safe and warm,____
Preach - er likes the cold____
If I did-n't tell____ her____

warm,____
cold,____
tell her____

If I was in L. A.____
knows I'm gon - na stay.____
I could leave to - day.____

I'd be safe and warm,____
Preach - er likes the cold____
If I did-n't tell____ her____

If I was in L. A.____
he knows I'm gon - na stay.____
I could leave to - day.____

To Coda ☺

Cal - i - for - nia dream - in' on such a win-ter's

Cal - i - for - nia dream-in' — on such a win-ter's

Cal - i - for - nia dream - in' on such a win-ter's

This system contains the first three vocal staves and the piano accompaniment. The vocal parts are in treble clef with a key signature of one flat (Bb). The piano part is in grand staff (treble and bass clefs). The lyrics are: 'Cal - i - for - nia dream - in' on such a win-ter's'.

1. day. ———— 2. day. ————

day. ———— 2. Stopped in - to a

day. ————

1. 2.

This system contains the second three vocal staves and the piano accompaniment. It includes first and second endings for the vocal parts. The lyrics are: 'day. ————', '2. Stopped in - to a', and 'day. ————'. The piano part continues with the accompaniment.

(finger snaps)

do _____ do do do ³ do do do do do do do do

do _____ do do do do do do do do do do do do

do _____ do do do do do do do do do do do do

(finger snaps)

D.S. al Coda
(3rd Verse)

do do do do do. _____

do do do do do do do do do. _____ 3. All the leaves are

do do do do do do do do do. _____

♩ Coda

Cal - i - for - nia dream - in' on such a win-ter's day. Cal - i - for - nia dream

dream-in' on such a win-ter's day. Cal - i - for - nia dream

Cal - i - for - nia dream - in' on such a win-ter's day. Cal - i - for - nia dream

The first system of the Coda section consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat (B-flat). The lyrics are: "Cal - i - for - nia dream - in' on such a win-ter's day. Cal - i - for - nia dream". The piano accompaniment is in bass and treble clef, with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

- in' on such a win-ter's day. Cal - i - for - nia dream - in' on such a win-ter's day. _____

- in' on such a win-ter's day. Cal - i - for - nia dream - in' on such a win-ter's day. _____

- in' on such a win-ter's day. Cal - i - for - nia dream - in' on such a win-ter's day. _____

The second system of the Coda section continues the vocal and piano parts. The lyrics for the vocal parts are: "- in' on such a win-ter's day. Cal - i - for - nia dream - in' on such a win-ter's day. _____". The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the right hand and a sustained note in the left hand.